

101

Kl. *p* *f* *p*

Bkl. *p* *f* *p*

A.-Sax. *p* *f* *p*

T.-Sax. *p* *f* *p*

Bar.-Sax. *p* *f* *p*

Hrn. *mf*

Trp. *mf*

Pos. *mf*

Tba. *mf*

Tom-T. *p* *f* *mf* *p*



107

Kl. *f* *p*

Bkl. *f* *p*

A.-Sax. *f* *p*

T.-Sax. *f* *p*

Bar.-Sax. *f* *p*

Hrn. *mf*

Trp. *mf*

Pos. *mf*

Tba. *mf*

Tom-T. *f* *p* *mf*

112

This musical score page contains measures 112 through 115. The instruments and their parts are as follows:

- Woodwinds:** Kl. (Clarinet), Bkl. (Bass Clarinet), A.-Sax. (Alto Saxophone), T.-Sax. (Tenor Saxophone), Bar.-Sax. (Baritone Saxophone). All woodwinds play a melodic line with dynamic markings of *f*, *mf*, *p*, and *ff*.
- Brass:** Hrn. (Horn), Trp. (Trumpet), Pos. (Posaune/Euphonium), Tba. (Tuba). Horns and Trombones play a melodic line with dynamics *ff*, *f*, *mf*, *p*, and *ff*. Trumpets and Euphonium play a similar line with dynamics *f*, *mf*, *p*, and *ff*.
- Percussion:** Tom-T. (Tom-toms) play a rhythmic pattern with dynamics *ff*, *f*, *mf*, *p*, and *ff*.
- Keyboard:** Klav. (Piano) provides harmonic support with dynamics *f*, *mf*, *p*, and *ff*. An 8va (octave) marking is present in the right hand.
- Strings:** Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), and Vc. (Violoncello) play a melodic line with dynamics *f*, *mf*, *p*, and *ff*. The word "arco" is written above the staves.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamics are clearly marked throughout the piece.